

## "Q. T." SALOON MUST BE RAZED

Ancient Building Declared Fire Menace by Building Inspector Who Directs It Be Made Fireproof or Removed

The "Q. T." saloon must go. That is, the building in which the famous third emporium is located must either be made fireproof or be removed. This is the opinion of the building inspector, Herbert J. Mann, issued yesterday.

Within forty-eight hours, according to an order of Building Inspector Herbert J. Mann, issued yesterday, the ancient frame structure, a landmark at the southwest corner of first avenue and Washington street, must be removed or made to conform to the ordinances for a fireproof building in the special fire limits.

"I consider that the building has been damaged by fire to the extent of 20% of its value and that it is in a dangerous condition and a menace to public safety," says Mann in his order to J. L. Walker, the owner.

"This work will have to be commenced within forty-eight hours from the date of this notice," concludes the official. All of which is approved by City Manager Finch.

Leading up to the matter of the removal of the saloon building, the building inspector has been gently but firmly calling attention to the condition of the entire premises.

"I notice," says his letter, "that you have not yet complied with my order to you under date of May 15, 1914, wherein you were notified to clean up your premises on First avenue and Washington street and put same in a fireproof condition."

"You may not be aware of the fact that failure to comply with an order of this kind can be enforced by fine or imprisonment, and unless you commence work immediately, I will take further steps along this line."

As stated in The Republican yesterday, the building inspector is dividing his time between issuing permits in the morning from 8 to 12 o'clock and in inspecting new and old buildings the entire afternoon. His duties are such that he can be in his office only part of the time and he has selected the forenoon as the most convenient for the greatest number of people.

## MAKING STUDY OF THE STATE

Two Prominent Gentlemen of South Carolina Pleased With What They Have Already Found Out About This Part of It

Two prominent citizens of South Carolina are interested visitors of the city and having spent ten days here they have formed an impression of Phoenix and the valley that is entirely favorable. One of them is Dr. M. L. Betha, a wealthy farmer of Latta, Dillon county, one of the richest in the state. The other is Hon. James Norton, of Mullins, now a farmer but a former politician and official. He was for ten years comptroller general of the state and after that served his district, the sixth, in the house of representatives of the fifty-fifth and fifty-sixth congresses. He was also a member of the state general assembly. It is a waste of words to remark that Mr. Norton is a democrat.

Mr. Betha and Mr. Norton came here to visit the son of Mr. Betha, J. Stephen Betha, of 1636 West Jackson street, whose wife is a daughter of Mr. Norton. The young man, Mr. Betha and wife have been residents of the city during the winter.

The visitors are deeply interested in the agricultural features of the valley and especially the cultivation of Egyptian cotton. They come from a short staple cotton region through Seal Island cotton is raised extensively along the coast. Their ideas of Egyptian cotton are entirely revised and they have come to the conclusion that there must be Egyptian cotton and Egyptian cotton. The only kind of Egyptian cotton they knew anything about was an inferior kind imported into South Carolina to reduce the grade of the local cotton in the course of preparation for the market, being mixed with the short staple by machinery. It could not be, they believed, anything like the cotton for which the farmers of this valley have received eighteen and twenty cents a pound.

Both gentlemen are gathering all the information possible regarding social, industrial and political conditions in the state. When they were asked whether it was not possible that they would come here to live, they said that it was within the range of possibility.

Mr. Norton has been gathering the sentiment along the border with respect to the country's Mexican policy. He expressed no view of his own

for he is a newspaper man as well as a farmer. He is the owner of the Mullins Messenger. The only slant given at his views was in the remark that among those who were desirous of rushing headlong into war he did not believe there were many old soldiers. Mr. Norton had seen something of war. He served through the war of the rebellion until his capture at Petersburg, Va.

Though both are democrats Messrs. Betha and Norton are on opposite sides of the democratic fence in the senatorial fight in that state. Mr. Betha is a supporter of Senator Smith, who is a candidate for reelection. Mr. Norton, while not an opponent of Senator Smith, is inclined toward Governor Cole Blaise.

There is, said Mr. Norton, a general misunderstanding prevailing throughout the country as to the effect of the late primaries in South Carolina. Though the vote was apparently against Blaise it by no means precluded his chances. The election was only a conventional primary. The question of the nomination must yet go directly before the people with the probability, in the opinion of Mr. Norton, in favor of Blaise.

Blaise, he said, is not the fool that he is supposed to be. On the contrary, he is an adept politician and knows all the time what he is about. He was a skillful lawyer and followed that profession until he came into public notice on the Tillman reform wave twenty years ago. He owes his position in the sentiment of South Carolinians to his frequent appeals to the people and to the character of the elements which are attacking him. For among the enemies of Blaise are those whose political methods of an earlier generation are still hateful to the people.

WATCH FOR THE NEW CHASE TRUCKS—(Advertisement.)

Hire a little salesman at The Republican office. A Want Ad will see more customers than you can.

### AMUSEMENTS

#### Kitty Gordon's Rival

The show at the Columbia continues to draw big crowds and certainly pleases everybody. In breaking a new house into an established circuit, it is usually almost an impossibility to get bills that run regular, for the first three or four weeks but in this case it seems that the Western States Vaudeville association have used every effort to start the new house off right.

The program opens with a ten minute concert by the Columbia ladies orchestra, directed by Russel R. Wade. His selection of music is so cleverly made that almost every number was applauded. Lily Lewis opens the show with a costume change dancing act. Miss Lewis is winsome and petite and a dancer par excellence. The Spanish dance is beautiful but the Rag Time Toe Dance shows true art as a ballet

dancer. The closing number, the American Hornpipe, displays a great number of steps and was enthusiastically received.

The De Poppilows who introduce the latest ballroom dances, are splendid exemplifications of the poetry of motion. They open their act with the Maxine and introduce a number of graceful intricate steps that are essentially original. This is followed by the Tango. The De Poppilows with a snap and with a grace that is far removed from the usual tramp that some dignity by the name of dancing. Their Hesitation Waltz is most beautifully executed and the big feature of the act, the Pavlova Gavotte, in costume, compelled them to respond to repeated encores.

Jane O'Rourke-Broderick O'Farrell and company in their Orpheum success "Jealousy" have a beautiful little play-let that shows an incident in the life of a young society woman. Miss O'Rourke has a part that permits the display of stunning gowns and a back that would make Kitty Gordon turn green with envy. She is a magnetic actress but unfortunately this sketch gives her little opportunity for the display of histrionic ability. Broderick O'Farrell is the same dashing romantic actor as of old, his splendid personality and delicate shading of comedy, whenever the lines permit, dispel the impression that his good looks create, that he is in the Motines idol class.

Lester Paul is a stirring actor who interprets his lines with force and convincing realism. By his clever work in "Jealousy" he adds no little to the skit.

Biele and Girard, the Yankee and the Swede, in a sidewalk conversation act, have a vehicle that lifts them immediately into the good graces of the audience. Biele is a remarkable good "straight" man with an excellent tenor voice. The couple of numbers that he sings is a revelation. It is seldom that one of the members of a strong comedy team is gifted with a voice of such real merit. It goes without saying that Biele is a high class artist and is ably supported by Girard the comedian of the team. Girard is unusually clever and his impersonation of a Swede faithful to the life. His parodies get over all the time and he leaves the audience wanting more. They close their act with a musical number accompanied by themselves in the mandolin and guitar. A veritable act that sends the audience home tickled to death.

The Animated Weekly and two other reels of the first run comedy pictures make up the strongest and best vaudeville show ever seen here.

Coliseum

The four acts appearing at the above house this week presents an attractiveness seldom seen in one bill. The Kellors, offer a novelty sketch, the larger part of which is devoted to some very clever acrobatic work. Bess Brooks continues to charm with her very pleasing voice and the numbers which she introduces never fail to hit the mark. Farley and Prescott are funny and get over a great many laughs. The Scotch dialect work is commendable. Thomas and Ward, a Frontier Western drama is one of those strong dramas that are seen so frequently at the Regale.

"Coming Home," a two-reel Edclair drama featuring Alexander Francis and Belle Adair, will be the special offering today at the Regale theater, 210-212 East Washington street. There is a wonderfully interesting and strongly appealing story in these pictures and patrons of the house today have a rare treat in store. "Her Brother," a Frontier Western drama is one of those strong dramas that are seen so frequently at the Regale.

"Hotel Twirley Whirley" at the Empress last night by the Harry Bernard company was witnessed by a good house last night and it laughter and applause are evidence of the approval of the bill then it was a big success. Bernard and Rye in the leading comedy roles were well received and the singing of "Humpty" by Harry Bernard was one of the hits of the night. The Champagne Dance by Misses Gerard and Winton was a unique novelty and called forth encores. The girls had some splendid numbers last night especially the number lead by Eddie Young which was a big winner.

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# 1 Less

# Cottolene

## is required than butter or lard

Prove this claim for yourself. Take any favorite recipe that calls for shortening. Use Cottolene instead of butter or lard, only take one-third less Cottolene. Just try it and see if you do not have equally as good if not better results, when using Cottolene.

Do this every time you cook and you will notice a difference in your grocery bills.

Foods made with Cottolene are more wholesome and digest more easily than those made with ordinary shortenings.

Mrs. Janet McKenzie Hill's Opinion:  
"For several years I have used Cottolene in my own kitchen and find it very satisfactory. I am glad to commend it."

Why not begin today the use of Cottolene? Every housewife will be interested in our valuable FREE Cook Book, HOME HELPS, compiled by Mrs. Mary J. Lincoln and four other cookery experts.

Send for it NOW.

THE N.K. FAIRBANK COMPANY  
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**Pabst Blue Ribbon**  
The Beer of Quality

At home—in town—or out in the country it's Blue Ribbon for both.



For the man—who enjoys a zestful drink. For the woman—who likes a soft mild beer. Both find Pabst Blue Ribbon what they like best in Beer.

Arizona Mercantile Co.

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replete with many creditable qualities, notably that of comedy and singing. The musical numbers are all well handled and each possesses excellent voices they are able to entertain in a way which earns the applause.

The Avenue

"The Strength of Family Ties" with Orval Hawley playing the lead is certainly one of the finest society dramas ever shown in this city. Miss Hawley is at her best in such a character, as is Nedra, the cabaret entertainer.

Nedra, the adopted daughter of a wealthy woman is wooed by the widows son, but when told of her irregularity of birth, renounces her lover and sets out to wreck the life of her father who has become a wealthy real estate broker. To do this, she becomes a cabaret singer and thus ensures the adoption son of her father. When she has nearly accomplished his ruin, she learns that there is no irregularity in her birth, and everything is made right.

"Pat's Weekly," as always sets the standard of topical events, while "A Hot Time in Snakeville" furnishes much of comedy.

The Stronger Hand at Lion

The majestic production of the "Stronger Hand" at the Lion today, is a story that is totally different from the usual run. It is a story of the fight against the small factory, in which a love affair, a crooked broker and a trust magnate play prominent parts. "A Story of Little Italy" produced by the American company adds to the bill. The photography is excellent and Tony through a simple Italian, creates a likeable film. The comedy is another Keystone and it's the Keystone comedies that bring a laugh. This one is called "Rhi Love" and was made to amuse, which it surely does. Mutual Movies and the cool-clean-comfortable house continue to draw the crowds at the Lion.

"Hotel Twirley Whirley"

The new show "Twirley Whirley" at the Empress last night by the Harry Bernard company was witnessed by a good house last night and it laughter and applause are evidence of the approval of the bill then it was a big success. Bernard and Rye in the leading comedy roles were well received and the singing of "Humpty" by Harry Bernard was one of the hits of the night. The Champagne Dance by Misses Gerard and Winton was a unique novelty and called forth encores. The girls had some splendid numbers last night especially the number lead by Eddie Young which was a big winner.

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Th Girl From Prosperity

The Vitaphone company leads the bill at the Lamora today with the splendid picture, "The Girl From Prosperity". The story is a splendid one in that it tells a powerful story of a young man, attracted by the bright lights, who leaves his home in a country town and when away goes the pace, giving the girl left behind the cold shoulder. However, a manure girl preaches to him and a small lot of misfortune brings him to his senses. Result, "The Girl From Prosperity" comes on scene and everything ends happily for the "poor boob" Lubin contributes "At His Expense" a strong feature and The Essanay Co. has "Dan Cupid Assayer" as its share of an altogether good program.

At the Sign of the Green Mill

An exceptional screen offering under the caption of "Cynthia" is to

feature the change of bill at the Gardens tonight. The picture which was screened at Tucson is by the Edclair people and is one of the best things Webster Cullison has seen fit to turn out of his Arizona studio. Owing to the fact that the picture depends upon Tucson for its local color, which is but a stone's throw from our doorstep, it should find more than passing favor in the estimation of those who are interested not only in movies, but in Arizona. With it will be shown "Golden Princess Mine," and "Looked Out at Twelve," a comedy of the first water. Coupled with this excellent Universal program will be the comfort assured the movie patron when he or she sits back in a cool seat in the open. The orchestra of the Gardens will supply the music from the other side of the arbor.

WATCH FOR THE NEW CHASE TRUCKS—(Advertisement.)

Strawberries, blackberries and raspberries; 3 boxes 25 cents; Friday and Saturday. McKee's Cash Store.

Thomas & Ward

The Funny Con A His Dautu Soubrette

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